

**Subject:** Fwd: Dia Sound Stage  
**From:** Lorena Parker <[lparker@sanpedrobid.com](mailto:lparker@sanpedrobid.com)>  
**Date:** 10/25/2017 01:14 PM  
**To:** 37229@lapd.online, 33841@lapd.lacity.org

Lorena Parker  
*Executive Director*  
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----- Forwarded message -----

From: **Bruce Ecker** <[larux@pacbell.net](mailto:larux@pacbell.net)>  
Date: Tue, Oct 24, 2017 at 11:48 AM  
Subject: Re: Dia Sound Stage  
To: Sergeant Plows <[26926@lapd.lacity.org](mailto:26926@lapd.lacity.org)>  
Cc: Lorena Parker <[lparker@sanpedrobid.com](mailto:lparker@sanpedrobid.com)>, Alan Johnson <[alanj@victory-group.com](mailto:alanj@victory-group.com)>, Jonathan Williams <[jwilliams@labattleship.com](mailto:jwilliams@labattleship.com)>, Liz <[liz@grandvision.org](mailto:liz@grandvision.org)>, Taran Schindler <[taran@grandvision.org](mailto:taran@grandvision.org)>, Lauren Halligan <[lauren.halligan@lacity.org](mailto:lauren.halligan@lacity.org)>, Officer Nua <[31681@lapd.lacity.org](mailto:31681@lapd.lacity.org)>, OFFICE OF THE CITY CLERK <[Clerk.NBID@lacity.org](mailto:Clerk.NBID@lacity.org)>, Mike Feuer <[mike.n.feuer@lacity.org](mailto:mike.n.feuer@lacity.org)>

Sergent Plows,

Please let me know who from the LAPD will be on the ground for the Dia event that I can work with to ensure enforcement the noise ordinance mentioned below.

I have heard nothing back from the BID regarding the noise issue for this event. I have been making requests - for years - to the board and the executive director to develop a noise policy for their events (those they sponsor and those they facilitate) to bring their entertainment and amplified sound into compliance. To date Parker has only been willing to say that that her entertainment is not in violation of the noise ordinances or that the BID has no control over the events they are involved in.

This year I am going to insist that the stage will be in compliance for the entire day - starting from the time they turn the amplification on. If they do not respond to the first request to come into compliance then I am going to insist that an arrest be made. I am also going to insist that this process continue throughout

the day if the sound stage does not come into or remain in compliance.

If you would like to have a meeting prior to the event to discuss this issue, please give me a call.

Bruce Ecker

[310-748-3151](tel:310-748-3151)

On 10/3/17 6:52 AM, Bruce Ecker wrote:

Lorena,

Regarding the Dia de Los Muertos event that the BID is planning for Oct 29... I have marked up the event map that you sent with the legal sound radius (200 feet) that the stage is allowed.

Based on last year's event when the Dia stage could be heard from over 1200 feet from the source of the noise, you and your production company are going to have to make a substantial effort to remain within the constraints set out in the Los Angeles Municipal Code 115.02.

If you do not make the necessary effort to remain legal in regards to the amplified sound produced by your event, I will work with the LAPD to bring the sound stage into compliance. If your sound stage will not voluntarily comply with the noise ordinance on the first request, then arrests will be made of any individual (musician, sound engineer or event supervisor) that does not comply.

Please make your production company and performers aware of the requirements of the applicable noise ordinance and the consequences of violations prior to the event.

Bruce Ecker

#### SEC. 115.02. PROHIBITION AND REGULATIONS.

It shall be unlawful for any person, other than personnel of law enforcement or governmental agencies, or permittees duly authorized to use the same pursuant to Sec. 103.111 of this Code, to install, use, or operate within the City a loudspeaker or sound amplifying equipment in a fixed or movable

position or mounted upon any sound truck for the purposes of giving instructions, directions, talks, addresses, lectures, or transmitting music to any persons or assemblages of persons in or upon any public street, alley, sidewalk, park or place, or other public property except when installed, used or operated in compliance with the following provisions:

(a) In all residential zones and within 500 feet thereof, no sound amplifying equipment shall be installed, operated or used for commercial purposes at any time.

(b) The operation or use of sound amplifying equipment for noncommercial purposes in all residential zones and within 500 feet thereof, except when used for regularly scheduled operative functions by any school or for the usual and customary purposes of any church, is prohibited between the hours of 4:30 p.m. and 9:00 a.m. of the following day.

(c) In all other zones, except such portions thereof as may be included within 500 feet of any residential zone, the operation or use of sound amplifying equipment for commercial purposes is prohibited between the hours of 9:00 p.m. and 8:00 a.m. of the following day.

(d) In all other zones, except such portions thereof as may be included within 500 feet of any residential zone, the operation or use of sound amplifying equipment for noncommercial purposes is prohibited between the hours of 10:00 p.m. and 7:00 a.m. of the following day.

(e) The only sounds permitted shall be either music, human speech, or both.

**(f) Sound emanating from sound amplifying equipment shall be limited in volume, tone and intensity as follows:**

**1. The sound shall not be audible at a distance in excess of 200 feet from the sound equipment.**